



// Go To The Dogs!

In their not so long (but longing) story, the guys from Go To The Dogs! have already known several lives. Rich in their differences and their funk, folk or rap affinities, the quintet has gathered around a holy trinity: Ornette (Coleman), (John) Zorn and Marc Ribot. Placing yourself under the aegis of these three monuments is to consider jazz as a flammable material, which can fire any wood: punk branches, free twigs, rock buds, Americana roots or Latin foliage. It is to love the exclamation marks, the curious combinations and the expressions with the word dog. In short, it's seeing music as a playground where we laugh at being so free.

// Contacts

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// News

2021 : création avec Dudù Kouaté (Art Ensemble of Chicago)

2020 : Jazz Migration laureate

2020 : Jazz à la Défense laureate



// *They say there is an isle of dogs.*

The Atlantis of jazzmen.

Marc Ribot sometimes bring it up. Some believe that Ornette Coleman owned a map of it.

The five members of Go to the dogs! embark on an adventure with their hearts full of hope to discover this Jules Verne's like unexplored musical territory.

Go to the dogs! Or the dogs will come for you.

If Go to the dogs! had been a movie, this could have been its synopsis. Instead, it is a band which follows no definite trajectory but likes to explore multiple paths, as long as pleasure is found on the way.

We mess around, we let loose, and sometimes forget where we started.

Go To The Dogs! is a jazz quintet striving for control over an anarchic sea.

// **Line-up**

Arnaud Edel : guitar

Aristide D'Agostino : trumpet

Thibaud Thiolon : saxophones

Samuel Foucault : bass

Jean-Emmanuel Doucet : drums

// **Médias**

Live (2020) : collectif3h10.fr/live-culture-box

Album (2019) : collectif3h10.bandcamp.com/album/tesao

Clip (2019) : youtu.be/tZSCcQfTgG4